

WAYNE STATE UNIVERSITY

James Pearson Duffy Department of Art and Art History

Art Department Gallery

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FOR IMMEDIATE RELEASE

Exhibition: *UNBOUND: WSU MFA 2 Thesis Exhibition*
Dates: February 14 through March 7, 2014
Reception: Friday, February 21, 5-8PM
(exhibition opens on Friday, February 14 and the reception will be held on Friday, February 21)
Gallery Hours: Tuesdays through Thursdays, 10AM to 6PM; and Fridays, 10AM to 7PM
Contact: wsugalleries1@wayne.edu

UNBOUND: WSU MFA 2 Thesis Exhibition

Laurie D'Alessandro Kyle Dill Ani Garabedian Hiroko Lancour

Wayne State University's James Pearson Duffy Department of Art and Art History is pleased to present **UNBOUND: WSU MFA 2 Thesis Exhibition** from February 14 through March 7, 2014. At the completion of their Master of Fine Arts degree programs at Wayne State University, D'Alessandro, Dill, Garabedian, and Lancour exhibit work that serves as a summation of their graduate experiences. **A reception for the exhibition will be held on Friday, February 21 from 5-8PM.**

Laurie D'Alessandro was born in Toronto, Ontario and completed her Bachelor of Fine Arts, Honours Visual Arts, degree at the University of Windsor in 2011. While pursuing her Master of Fine Arts degree at Wayne State University, Laurie has shown in Toronto and Windsor, Ontario and was elected to membership at the Ontario Society of Artists in 2013. She has also shown in corporate exhibitions at Mercedes-Benz North America and Freudenberg North America, the *2013 MFA National Competition* at First Street Gallery, Chelsea District, NYC, and the Maryland Federation of Art Circle Gallery. Laurie teaches drawing and painting at Wayne State University.

Kyle Dill earned a Bachelor of Science in Art from the University of Wisconsin LaCrosse in May, 2011. He taught Metalsmithing as a Graduate Teaching Assistant while pursuing his Master of Fine Arts degree at Wayne State University (WSU). He was awarded the WSU 2013-2014 Thomas C. Rumble University Graduate Fellowship. Kyle has shown in galleries across the Midwest.

Ani Garabedian earned a Bachelor of Arts degree from Baldwin-Wallace College and a Bachelor of Fine Arts degree from Wayne State University. She has shown both locally and nationally and currently is exhibiting in the *National Wet Paint Biennial* at the Zhou B. Art Center of Chicago, IL and in *Freudenberg PICS* at the Freudenberg North America Regional Corporate Center in Plymouth, MI. Ani works as a studio assistant at the Detroit Institute of Arts, as well as teaches painting, drawing and mixed-media courses at the Ann Arbor Art Center. She was a gallery manager at Re:View Contemporary Gallery in Detroit and has been an artist assistant to both local and national artists. Recently, Ani has been exhibiting across the Midwest including at galleries in Missouri, Illinois and Ohio, and is also curating an exhibition at the Woods Gallery in Huntington Woods, MI which opens in April 2014.

Hiroko Lancour is a Michigan-based multi-media artist. Born and raised in Japan, her original artistic sensibility was cultivated in the eastern world. Having lived in the United States most of her adult life, her sensibility has become a hybrid between east and west. Exploring this condition has become a major focus within her work. Her academic background includes bachelor degrees in English and Computer Science, and an associate degree in art. She has had solo and group exhibitions at galleries in southeast Michigan and Ontario, Canada.

The James Pearson Duffy Department of Art and Art History is a division of Wayne State's College of Fine, Performing and Communication Arts, educating the next generation of visual artists, designers and art historians. Wayne State University, located in the heart of Detroit's midtown cultural center, is a premier urban research university offering more than 350 academic programs through 13 schools and colleges to more than 31,000 students.



Design by Kyle Dill

JAMES PEARSON DUFFY DEPARTMENT OF ART AND ART HISTORY

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